



A Celebration of Faith

Sunday, November 21, 1999

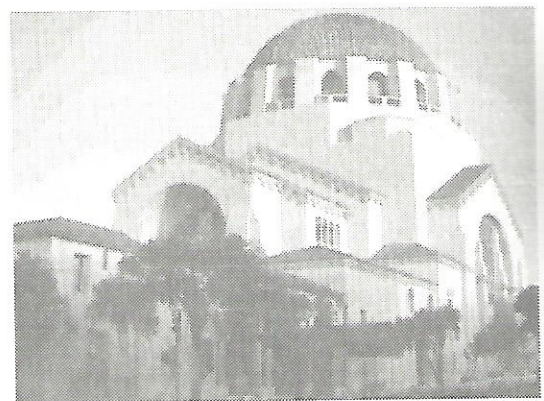
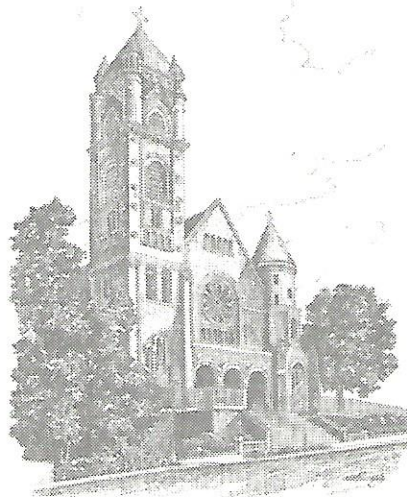
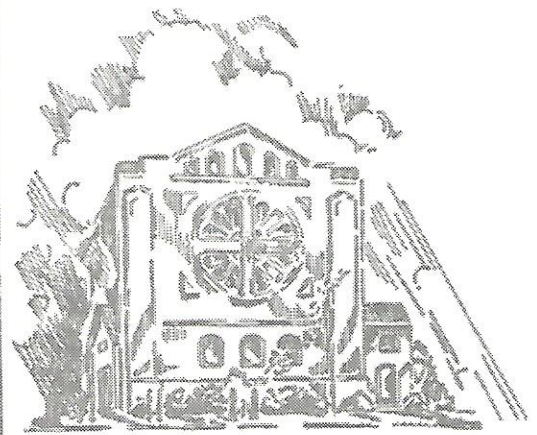
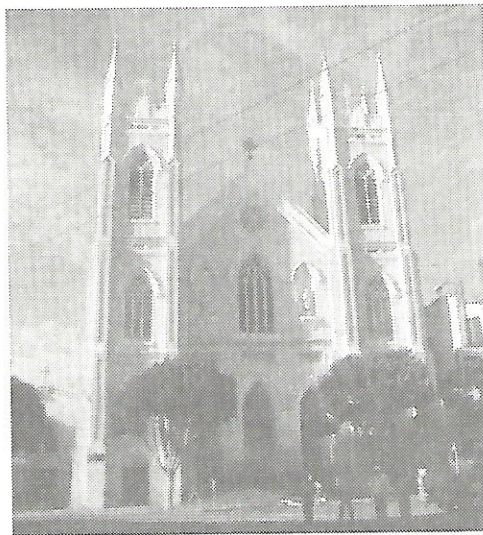
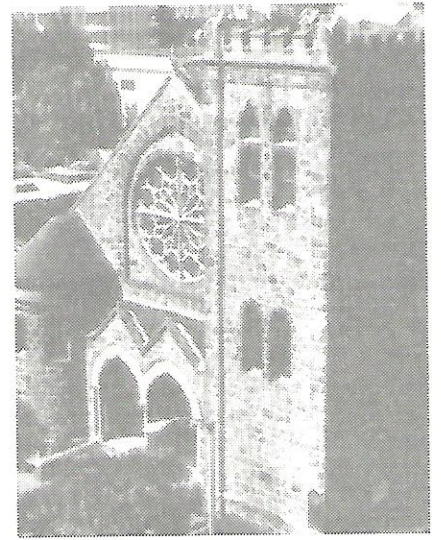
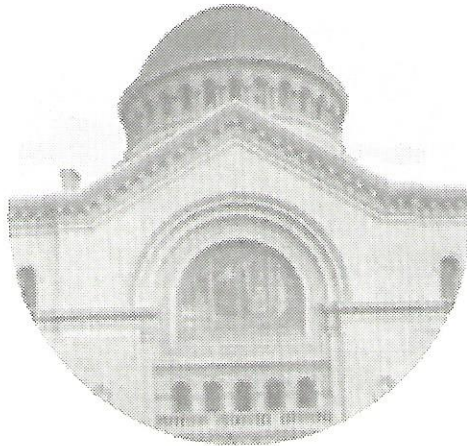
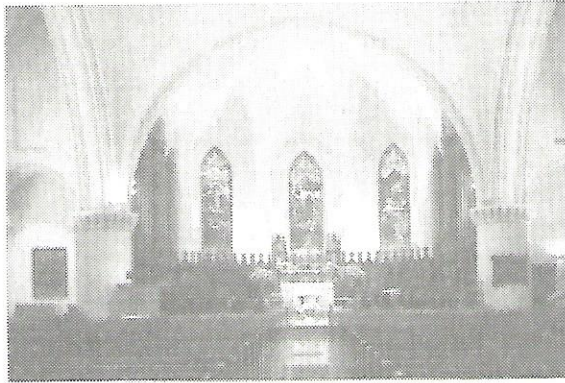
3:00 pm

St. Mary's Cathedral

1111 Gough at Geary, San Francisco

**WELLS
FARGO**

Sponsored by Wells Fargo



Dear Friends:

We are all human beings, more alike than different, celebrating our wondrous diversity of spiritual expression. Six billion people, 1729 languages, 187 countries, 143 religions, one world, and one human family. The Dalai Lama said; "We humans are so complex that if there were six billion people in the world then there would probably be as many religions."

Our music celebrates all beliefs and spiritual expression; the way of the Hindu, the path of the Buddha, our sisters and brothers of Islam, the Jewish people, our Christian brethren, and those who search for new forms of expression. Today our concert honors those congregations established one hundred and fifty years ago in our beautiful city.

Our lives are patterned by what we perceive as joys and sadnesses. All are a gift: the sheer joy of being alive, the joy that you deserve and for which you were destined, the longing, and the expansion of your heart, soul and spirit. We seek to know these mysteries, to be aware, to be awake, to understand them and give expression to them.

We invite you to experience the beauty of this moment. It is all we are given. By living mindfully in the presence of this moment we can create a new way of being. May you find joy, peace and be present to our music making and to the possibilities that await each of us in the New Year.

Vance Y. George

Program

Instrumental Prelude

- Canzon a12 Giovanni Gabrieli (1553? -1612)
Symphoniae Sacrae Gabrieli
Rondeau Jean-Joseph Mouret (1682-1738)
Procession of the Nobles Nikolay Rimsky-Korsakov (1844-1908)

Chuck Metzger, Laurie McGaw, Ron Blais, Bill Harvey,
Jay Rizzetto, Richard Roper, *trumpets*;
Jeff Budin, Don Benham, Scot Thornton, *trombones*;
Alicia Telford, Stuart Gonnigen, *horns*;
Julia Dixon, *tuba*;
Christopher Tietze, St. Mary's Cathedral, *organ*

- O Clap Your Hands R. Vaughan-Williams (1872-1958)

Massed Choirs, Organ and Brass
Vance George, Conductor

O clap your hands, all ye people; shout unto God with the voice of triumph.
For the Lord most high is terrible; He is a great King over all the earth.
God is one up with a shout, the Lord with he sound of a trumpet.
Sing praises to God, sing praises unto our King.
For God is the King of all the earth; sing ye praises,
every one that hath understanding.
God reigneth over the heathen, God sitteth upon the throne of his Holiness.
Sing praises.

- Jesu Dulcis Memoria Richard Shephard (1949 -)

First Unitarian Universalist Society Choir
Mark Sumner, Music Director
Reiko Lane, organ

- Sim Shalom Ben Steinberg (b. 1930)

Cantor Martin Feldman,
Congregation Sherith Israel
Rodney Gehrke, organ

- Faire is the Heaven William H. Harris (1883-1973)

Grace Cathedral Singers
Christopher Putnam, Conductor
Trinity Episcopal Church Choir
Robert Gurney, Director of Music

- Great Day! Traditional Spiritual

Old First Presbyterian Church Choir
Old First Liturgical Dancers
Kenneth Matthews, Director of Music

- Wir danken dir, Gott Johann Sebastian Bach (1685-1750)

St. Mark's Lutheran Church Choir
Rodney Gehrke, Director of Music & Liturgy

Prayer of St. Francis attr. to St. Francis of Assisi

The Shrine of St. Francis of Assisi *Schola Cantorum*

John Renke, Director of Music

Pitchu Li "Open for Me the Gates of Righteousness" Psalm 118

Arr. By Robbie Solomon

Cantor Roslyn Barak, Congregation Emanu-El

Kol Emanu-El

Charles Rus, organ

Ben Goldberg, clarinet

Antiphon from "Five Mystical Songs" R Vaughan- Williams

Massed Choirs, Organ and Brass

Vance George, Conductor

Christopher Putnam, organ

Let all the world in every corner sing, My God and King.
The heavens are not too high, His praise may thither fly:
The earth is not too low, His praises there may grow.
The World with Psalms must shout, No door can keep them out:
But above all, the heart must bear the longest part.

Recession

My Country

Words by Samuel Francis Smith; Music by Henry Carey (1690? - 1743)

- | | | | |
|----------------------|--|--------------------|--|
| 1
(all) | My country! 'Tis of thee,
Sweet land of liberty,
Of thee I sing;
Land where my fathers died!
Land of the pilgrim's pride,
From every mountainside,
Let freedom ring! | 3
(men
only) | My native country! thee,
Land of the noble, free,
Thy name I love;
I love thy rocks and rills,
Thy woods and templed hills;
My heart with rapture thrills
Like that above. |
| 2
(women
only) | Let music swell the breeze,
And ring from all the trees
Sweet freedom's song.
Let mortal tongues awake
Let all that breathe partake;
Let rocks their silence break,
The sound prolong. | 4
(all) | Our father's God! to Thee,
Author of liberty,
To Thee we sing:
Long may our land be bright,
With freedom's holy light;
Protect us, by Thy might,
Great God, our King! |

San Francisco *Arr. by* Jonathan Ring

It only takes a tiny corner of
This great big world to make a place you love
My home up on the hill
I find I love you still
I've been away but now I'm back to tell you

San Francisco open your Golden Gate
You'll let no stranger wait outside your door
San Francisco here is your wandering one
Saying I'll wander no more
Other places only make me love you best
Tell me you're the heart of all the golden west
San Francisco welcome me home again
I'm coming home to go roaming no more.

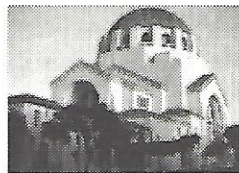
Tocata (from Symphony #5) Charles M. Widor (1844 - 1937)

Christopher Tietze, organ

St. Mary's Cathedral

Please join us for a reception in Patrons Hall (lower level)

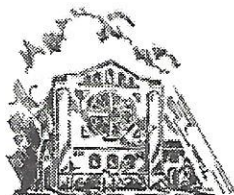
CONGREGATION EMANU-EL (God is with us) is the largest Reform Jewish congregation in Northern California. Its 1700 plus members carry on the rich tradition of its founding heritage, being instrumental in establishing many of the City's Jewish institutions. Today's focus is on *Tikkun Olam* (repairing the world), quality Jewish education for children and adults, outreach and interfaith programs, study and worship for those who seek to renew their faith, and creating community. Arthur Brown, Jr. designed its architecturally significant buildings (at Lake and Arguello).



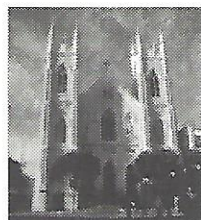
CONGREGATION SHERITH ISRAEL (Remnant of Israel) has played a vital role in the development of San Francisco; from hosting a founding session of the United Nations in 1945 to community service programs to feed people who are hungry and homeless. The corner stone for its current site on California and Webster Streets was laid on February 4, 1904, and survived the great earthquake and fire of 1906. Today, Congregation Sherith Israel is home to more than 1000 families who carry on the strong tradition of Reform Jewish worship in San Francisco.



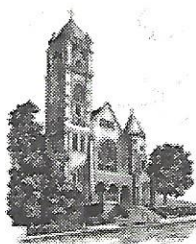
OLD FIRST PRESBYTERIAN CHURCH and its members have been instrumental in founding the city's first orphanage, the YMCA, and what is now the University of California, Berkeley. More recently, it helped establish Larkin Street Youth Center. The current church building, completed in 1912, houses a senior center, a tutorial program, and has recently established a Welcome Center for homeless people. Old First Concerts, the City's pre-eminent chamber music series, is beginning its 30th season.



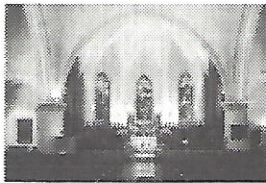
THE SHRINE CHURCH OF ST. FRANCIS OF ASSISI, in San Francisco's North Beach, was dedicated as a national shrine by the Most Rev. William Levada, archbishop of San Francisco, on February 22, 1998. Other than the mission churches, St. Francis is the oldest church in the state, built in 1849. The church's new designation as a shrine makes it a place of pilgrimage for visitors of all faiths from around the world. The *Schola Cantorum*, comprising professional and volunteer singers, performs the full spectrum of liturgical music including Gregorian chant, polyphonic motets and mass settings, and a variety of music composed through the centuries.



ST. MARK'S LUTHERAN CHURCH was the first Lutheran congregation west of Iowa. The current building (the congregation's third) at O'Farrell and Franklin Streets was dedicated in March 1895. After the 1906 earthquake, the building served as a hospital. St. Mark's 500-member congregation focuses on Eucharistic worship, musical excellence, Christian education, ministry to seniors (including senior housing apartments), and social action. St. Mark's has a 20-member all-volunteer choir, directed for the past 20 years by Rodney Gehrke.

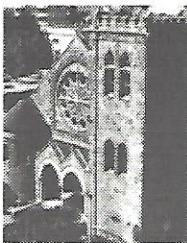


TRINITY EPISCOPAL CHURCH is the oldest Episcopal church on the Pacific Coast. The present building, at Gough and Bush, was built in 1892 after a design based on Durham Cathedral in England. The City of San Francisco has declared this church to be an historical monument. Its architect was Arthur P. Brown. Part of an 86-congregation diocese that encompasses six counties, Trinity is part of the only ancient Christian tradition that ordains



women to the priesthood. Trinity is also the site of an interfaith food program for homeless people.

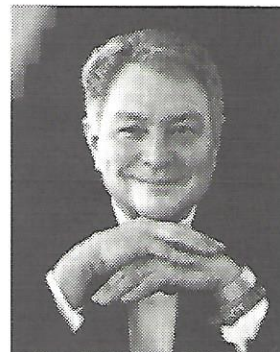
THE FIRST UNITARIAN CHURCH (Unitarian Universalist Society) of San



Francisco has played host to community groups that felt comfortable in an atmosphere of acceptance. The congregation was led in its early years by Pastor Thomas Starr King, who has been credited with helping keep California in the Union during the decisive days of the Civil War. The present church, designed by the firm of Percy and Hamilton, was dedicated in 1889 and was declared a landmark in 1970. Reverend Horatio Stebbins, who led the congregation from 1864 to 1900, helped to establish the Extension Division of the University

of California and the Commonwealth Club.

VANCE GEORGE is in his seventeenth season as Director of the San Francisco Symphony (SFS) Chorus. Under his leadership the San Francisco Symphony Chorus (SFSC) has been hailed as one of the finest choral ensembles in the world.



In 1993 Mr. George appeared on national television, accepting the SFCS's first Grammy Award on behalf of the Chorus and Orchestra for Best Choral Recording of 1992 for Orff's *Carmina Burana*. In February of 1996 he accepted his second Grammy award which was once again named the Best Choral Recording of 1995 of Brahms' *German Requiem*. Mr. George and the SFSC may be heard in *Christmas by the Bay* on Delos label released in 1998 and on soundtracks of the films *Amadeus*, *The Unbearable Lightness of Being* and *Godfather III*.

Mr. George has brought together the great choral-orchestral legacy from mentors Robert Shaw, Margaret Hillis, Robert Page and Otto Werner-Mueller and has created a synthesis that is unique to the SFS. He is highly regarded as a teacher of conducting and has presented master classes and workshops throughout the United States including Alaska and Hawaii. A graduate of Goshen College and Indiana University Mr. George has taught throughout the U.S., Canada and India. In 1997, Kent State University awarded him an Honorary Doctorate of Music. He has served on the Board of Chorus America, the Choral Panel for the National Endowment of the Arts, and is a member of the American Choral Director's Association, the International Federation of Choral Musicians and the Conductor's Guild.

A very special thanks to the following volunteers:



Emanu-El 150

Community Events Committee

Ellen Magnin Newman & Walter S. Newman, *Co-Chairs*

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Carolene Marks

Rita R. Semel

Joy A. Sterling

Bert Tonkin, *Emanu-El 150 Co-Chair*

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